

CAROLYN KRIEG  
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**B: 1953**

**SELECTED ONE PERSON EXHIBITIONS**

- 2006 Augen Gallery, Portland, OR (also, 1999, 2000, 2002)  
2005 Lorinda Knight Gallery, Spokane WA (also 2003, 2000)  
2002 Esther Claypool Gallery, Seattle, WA  
2001 Art Museum Missoula, Missoula, MT  
Simon Edwards Gallery, Yakima, WA  
1999 G. Gibson Gallery, Seattle, WA  
Sun Valley Arts Center, Sun Valley ID  
1998 Greg Kucera Gallery, Seattle (also 1996, 1994)  
Beta Press, Seattle  
1997 Dahl Fine Arts Center, Rapid City, SD  
Dana Gallery, Missoula, MT  
1996 Goddard Center for Visual and Performing Arts, Ardmore, OK  
Sandy Carson Gallery, Denver, CO (also 1993)  
Holter Museum, Helena, MT, *Carolyn Krieg: A Photographic Survey*, (traveling to Western Montana College Museum, Dillon; Arts Chateau, Butte; and Hockaday Center for the Arts, Kalispell)  
Laura Russo Gallery, Portland, OR (also 1995)  
1995 Hanson Howard Gallery, Ashland, OR  
1994 Seattle Art Museum *Documents Northwest: Carolyn Krieg: Interior Vision*  
Kay Garvey Gallery, Chicago  
Elizabeth Leach Gallery, Portland, OR (also 1992, 1991, 1990)  
Sutton/West Gallery, Missoula, MT  
1993 Cliff Michel Gallery, Seattle (also 1991)  
La Guistina Gallery, Oregon State University, Corvallis, OR  
Blue Heron Gallery, Vashon Island, WA  
1992 Galleria Sturial, Catania, Sicily (traveling through 1994)  
Photography Gallery, University of Nevada, Las Vegas  
1991 Memorial Union Fine Arts Gallery, Arizona State University, Tempe  
1990 Phinney Gallery, Seattle  
Justice Center, Multnomah County, Portland, OR  
1989 New City Gallery, Seattle  
Benham Gallery, Seattle

**SELECTED GROUP EXHIBITIONS**

- 2008 *Please Ring Bell*, Photographic Center Northwest, Seattle WA  
*35<sup>th</sup> Anniversary Exhibition*, SAM Gallery, Seattle WA  
*Artist Trust 16<sup>th</sup> Annual*, Seattle WA (also 1994-2000, 2002, 2006)  
*Art of Dining*, Seattle WA (also 1999-06)  
2007 *The Seed*, Port Angeles Fine Art Center, Port Angeles WA  
*Just Art*, Seattle WA (also 2005-06)  
*Art and All That Jazz*, Whatcom Museum, Bellingham WA  
*18<sup>th</sup> Annual Works of Heart*, Museum of Arts and Culture, Spokane WA (also 1996-06)  
*Museum of NW Art*, Annual Auction, La Conner WA (also 1999-03, 2006)  
*Pratt Fine Arts Center*, Annual Auction, Seattle, WA (also 2005-06)

- 2006 *Poncho Invitational*, Convention Center, Seattle WA
- 2005 *unNatural History*, Kittredge Gallery, University of Puget Sound, Tacoma, WA  
*LKG Artists*, Prichard Art gallery, University of Idaho, Moscow, ID  
*East Meets West*, Art in Embassies Program, US Embassy Rangoon (also 2002-04)
- 2004 *Bumberbiennale 2004, consumables*, Seattle WA  
*Emerald City Arts*, Seattle Men's Chorus, Seattle WA (also 2000-03)
- 2003 *Beyond Novelty*, Museum of Contemporary Photography, Columbia College, Chicago, IL  
*Celebrating Women in the Arts*, Frye Art Museum, Seattle WA  
*Evergreen Aids Foundation*, Annual Art Auction, Bellingham, WA
- 2002 *Solace*, Robischon Gallery, Denver CO  
*Deus Ex Machina, On-Line Exhibit*, Bradley University, Peoria IL ([www.bradley.edu/exhibit](http://www.bradley.edu/exhibit))  
*International Juried Exhibition*, Period Gallery, Omaha, NE  
*Westmoreland Art Nationals*, Latrobe, PA  
*Photographic Processes IV*, Period Gallery Internationals, Omaha, NE  
*Digital Imagination*, Pacific Lutheran University Gallery, Tacoma, WA  
*30<sup>th</sup> Annual Exhibition and Auction*, Art Museum of Missoula, MT (also 1997-01, 1995, 1993)
- 2001 *The Dream Mill*, Lakewood Cultural Center, Denver CO  
*The Beta Press Collection*, Tacoma Art Museum, Tacoma, WA  
*ART about ART*, Archer Gallery, Clark College, Vancouver, WA  
*Feminine Mystique*, Asietique Gallery, Scottsdale, AZ  
*Magical Realism*, Howard Hanson Gallery, Ashland, OR  
*Aftershots: Photographers Who Stretch the Limits*, Hanson Howard Gallery, Ashland, OR  
*Light Up the Night*, Northwest Women's Law Center, Seattle WA  
*DoubleExposure*, Youth in Focus Benefit, Seattle (also 1999-00)
- 2000 *Beyond Novelty: Artists Using Digital Imagery Now*, Western Gallery, WWU, Bellingham, WA;  
traveling to Henry Art Gallery, University of Washington, Seattle; Port Angeles Fine Art Center,  
Port Angeles, WA; Everett Community College, Everett, WA  
*Poncho Invitational Fine Art*, Seattle, WA  
*Seattle Poets and Photographers, A Millennium Reflection*, Seattle Central C.C., Seattle, WA
- 1999 *"phresh," Bumbershoot 1999*, Seattle Center, Seattle, WA  
*Prints*, Kirkland Art Center, Kirkland, WA  
*Beauty in the Beast*, Maryhill Museum of Art, Maryhill, WA  
*The Image of the Horse in Contemporary Art*, Holter Museum of Art, Helena, MT  
*Art Works for AIDS*, Seattle Center Modern Art Pavilion, Seattle Center (also 1997, 1995, 1993,  
1990)
- 1998 *Sight Lines*, Douglas Udell Gallery, Vancouver, BC  
*Animism: Icon, Metaphor, Myth*, Gail Severn Gallery, Sun Valley, ID  
*Women in Media Arts*, Pacific Lutheran University, Tacoma, WA  
*Puget Sound Country*, Washington State Convention and Trade Center, Seattle
- 1997 *Pacific Northwest Annual*, Bellevue Art Museum, WA (also 1996, 1995, 1994)  
*Eye Contact*, Artspace Gallery, Seattle  
*Human References*, Marks of the Artist, Seattle Arts Commission, Seattle Center, WA  
*Celebrity: Fame, Fortune, Heroism and Infamy*, Olympic Room, Seattle Center  
*Equus*, Beall Park Art Center, Bozeman, MT  
*Surrogacy*, Greg Kucera Gallery, Seattle  
*Raven: Icons and Omens*, Fisher Gallery, Cornish College of the Arts, Seattle

- 1996 *16th Annual NW International Art Competition*, Whatcom Museum of Art, Bellingham, WA  
(also 1992)  
*Eye of the Camera: Photographs in the 3M Corporate Art Program*, 3M Center Building, St. Paul, MN  
*Dedication Mural*, Crow's Shadow Institute, Pendleton, OR  
*Women's Show*, Sutton West Gallery, Missoula, MT  
*Family Matters*, Greg Kucera Gallery, Seattle (catalog)
- 1995 *The Traditional Impulse*, Greg Kucera Gallery, Seattle (catalog)  
*1995 Art Equinox*, Paris Gibson Square Museum of Art, Great Falls, MT (also 1993)  
*Current Works 1995*, Society for Contemporary Photography, Kansas City, MO  
*Focus on the Figure: Twelve Northwest Photographers*, Cornish College of the Arts, Seattle  
*The Land*, Tacoma Art Museum, Tacoma, WA  
*Wrecking Ball*, Henry Art Gallery, Seattle  
*23rd Annual Photography Exhibition*, Larson Gallery, Yakima, WA  
*27th Annual Exhibition and Auction*, Yellowstone Art Center, Billings, MT (also 1993)  
*Women's Art Works 5*, Shoestring Gallery, Rochester, NY (also 1993)  
*Recent Photographs*, Weber State University Gallery, Ogden, UT  
*Resonance*, Bush Barn Art Center, Salem, OR  
*Women Across the Arts*, Friesen Gallery, Seattle and Washington State Trade Center, Seattle
- 1994 *Birds and Beasts*, Seattle Art Museum  
*Predatory Visions*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
*Works on Paper*, Kay Garvey Gallery, Chicago, IL  
*Alternative Processes*, Center for Creative Imaging, Camden ME  
*Techno Prints*, Seattle Art Museum Rental Sales Gallery
- 1993 *Mementos*, William Reagh Los Angeles Photography Center, Los Angeles  
*Photowork '93*, Barrett House Gallery, Poughkeepsie, NY  
*About Face*, Tacoma Art Museum  
*Artquake*, Portland, OR (also 1990)  
*The Fine Art of Photography*, AT&T Gateway Tower, Seattle  
*Currents in Electronic Imagery*, University Gallery, Pacific Lutheran University, Tacoma, WA
- 1992 *Spirit of the West*, West One Bank Corporation, (traveling: OR, ID, WA)  
*Out of Time*, Port Angeles Fine Art Center, Port Angeles, WA  
*Eye of the Creator*, AN Bush Gallery, Salem, OR
- 1991 *Women in Photography International*, Academy of Fine Arts, Catania, Italy; *Kulter Huset*, Stockholm, Sweden and Royal Photographic Society, National Center of Photography, Bath, UK  
*Salon*, Turner/Krull Gallery, Los Angeles  
*Underexposed Photographers*, University of Oregon, Eugene  
*Counterpoint: 23rd Annual National Juried Exhibition*, Hill County Arts Festival, Ingram, TX  
*Bumberbiennale: Seattle Photography, 19931-1991*, Seattle Center, Seattle  
*Women Viewing Women*, Rockford College, Rockford, IL  
*Positive/Negative VII*, Slocumb Gallery, Eastern Tennessee State University, Johnson City  
*National Exposure*, ARC Gallery, Chicago  
*New American Talent VI*, Greater Denton Arts Council, Denton, TX (also 1990)
- 1990 *International Invitational*, Benham Gallery, Seattle (catalog)  
*Matrix International*, Matrix Gallery, Sacramento, CA  
*Big Sky Biennial*, John B. Davis Gallery, Idaho State University, Pocatello  
*Five of Ten*, Kinsey Gallery, Seattle University  
*Beyond the Spill*, Visual Arts Center of Alaska, Anchorage  
*Women in Photography International*, Portland School of Art, Portland, ME

- Printed Image*, Graham Horstman Gallery, Denton, TX  
*Nature/Wildlife '90*, Coos Art Museum, Coos Bay, OR  
*Three Northwest Luminists*, Italia Gallery, Seattle, WA  
1989 *Pacific Northwest Arts Fair*, Bellevue Art Museum, Bellevue, WA  
*Salon*, Blue Sky Gallery, Portland, OR  
*Northwest Annual*, Center on Contemporary Art, Seattle

## **COLLECTIONS**

- 3M Corporation, St. Paul, MN  
Amerada/Hess, Houston, TX  
Asia Europe America Bank, Seattle, WA  
Bank of California, Portland, OR  
Biblioteque Nationale de France, Paris  
Museum of Arts and Culture, Spokane, WA  
Chicago Title Company, Los Angeles, CA  
Cole Webber, Seattle  
East Tennessee State University, Slocumb Gallery, Johnson City, TN  
Federal Reserve Bank, San Francisco, CA  
Goddard Center for Visual and Performing Arts, Ardmore, OK  
Hilton Hotels Corporation, Portland, OR  
Hoffman, Hart, Wagner, Portland, OR  
Holter Museum of Art, Helena, MT  
Human Resources Services Center NW, Silverdale, WA  
Johns Intercable, Denver, CO  
Junior League of Seattle  
King County Public Art Program, Kent Regional Justice Center, Kent, WA  
Marshall Erdman & Associates, Madison, WI  
MCI, Colorado Springs, CO  
Merrill Lynch, Seattle, WA  
Microsoft Corporation, Redmond, WA  
Molex, Lyle, IL  
Museum of Contemporary Photography, Chicago, IL  
Museum of Northwest Art, La Conner WA  
Portland Art Museum, Gilkey Print and Drawing Collection, Portland, OR  
Portland Community College, OR  
Primus Corporation, Seattle  
SAFECO Insurance, Seattle  
Seattle Art Museum  
Seattle City Light Portable Works Collection, Seattle  
Source Capital Corporation, Spokane, WA  
Swedish Hospital, Seattle  
University of Alaska Museum of Art, Fairbanks  
University of Washington Medical Center, Seattle  
U.S.A. Insurance, Colorado Springs, CO  
Washington Research Foundation, Seattle  
Washington State Arts Commission, Art in Public Places  
Verizon, Issaquah, WA

## **AWARDS AND GRANTS**

- 2006 *Excellence Award*, Poncho Invitational Fine Art Exhibition and Auction  
2005 *Art in Embassies Program*, Burma's ambassadorial residence, (also 2003-04)

- 2004 *Residency at Cape Pine, Newfoundland*
- 2000 *Residency at Vivenda Santa Iria, Penado, Portugal*
- 1999 *Poetry and Art on Buses Project and Publication*, King County Arts Commission, Seattle  
*Who's Who in American Art*, selected for inclusion in 23rd edition forward
- 1997-1998 *Open Studio Project*, NEA and Benton Foundation Grant
- 1995 Juror's Award, *Current Works*, Society for Contemporary Photography, Kansas City, MO  
 1st Place Photography, *Arts of the Terrace*, Mountlake Terrace, WA  
 People's Choice Award, *Canterbury Faire Exhibition*, Kent, WA
- 1994 Metro Poetry/Art Bus Award, Seattle  
 Juror's Award, *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA  
 Juror's Award, *WTBA Art Exhibition*, Renton, WA (also 1989, 1990, 1991, 1992, 1993)
- 1993 Artist in Residence, University of Montana, Missoula  
 Juror's Award, Best of Show, Photography, *Artquake*, Portland, OR
- 1992 GAP Grant, Artist Trust, Seattle
- 1991 Juror's Award, *Artsplash*, Bellevue, WA  
 Purchase and Juror's Award, Renton Annual Art Show, Renton, WA  
 Juror's Award, *Pacific NW Arts Fair*, Bellevue, WA (also 1989)  
 First Place Purchase Award, Slocumb Gallery, Johnson City, TN
- 1989 Seattle Artists Project, Seattle Arts Commission, Art in Public Places Program

#### **PUBLICATIONS: Books, Catalogues, Brochures**

- Augen Gallery. *Carolyn Krieg: Predator, Prey and Prayer*, Portland, OR 1999
- Benham Gallery. *International Invitational*, Seattle, WA 1990
- Cheney Cowles Museum. *Twelfth Annual Works From the Heart*, Spokane, WA 1997
- King County Public Art Program. *Paint Me a Poem: A Canvas of Words*, King County Poetry and Art on Buses, Seattle, WA 1999
- Missoula Art Museum. *Silver Anniversary Art Auction*, Missoula, MT 1996 (also 1993)
- Northwest Aids Foundation, *Art Works for Aids*, Seattle WA 1990
- Otis, Heather. *Eye of the Camera: Photographs from the 3M Corporate Art Program*, February 1-April 15, 1996
- Laura Russo Gallery. *Ten Years 1986-1996*, Portland, OR 1996
- St. Louis University, Richard F. Brush Gallery. *Predatory Visions*, March 1-12, 1994
- Sellars, Beth. *Human References, Marks of the Artist*, Seattle Art Commission, October 10-26, 1997
- Slemmons, Rod, J.T. Stewart. *Seattle Poets and Photographers: A Millennium Reflection*, University of Washington Press, Seattle Arts Commission, 1999
- Slemmons, Rod. *Documents NW, Interior Vision*, Seattle Art Museum, January-April 1994
- \_\_\_\_\_. *Carolyn Krieg: A Photographic Survey, Traces and Memories*, Holter Museum of Art, Helena, MT 1996
- Society for Contemporary Photography, *Current Works 1995*, Leedy Voulkos Art Center, Kansas City, MO September 1995
- Trippi, Laura. *New American Talent*, Laguna Gloria Art Museum, Austin, TX 1990
- Wegmann, M.K. *Positive/Negative National Exhibition*, Slocumb Gallery, Johnson City, TN 1991

#### **REVIEWS**

- Adamson, Loch. "Lisa Gray, Carolyn Krieg: Seattle Art Museum," *The New Art Examiner*, Summer 1994.
- Ament, Deloris Tarzan. "Photographer With an Edge," *The Seattle Times*, March 4, 1993.
- Anderson, Catherine. "Current Works," *The Forum Magazine*, November 20, 1995.
- Barry, Debby. "Carolyn Krieg: Unsettling Images," *NW Gallery Art Magazine*, December 1989.

Boyle, Mia K. "Horsefeathers," Arterial Reader, Winter 1992.

Butterworth, Beverly. "Country Renaissance," The Oregonian, August 27, 1995

Clendaniel, Nancy. "Women Behind the Image," NW Photo Network, January/February 1990.

de Pontbriand, Eugene. "Art About Town," Northwest Magazine, P. 3, June 1994.

de Roberto, Chiara. "A Catania Le Maxipolaroid di una Fotografa della Psiche," Giomale Di Sicila, May 13, 1992.

Farr, Sheila. "Hot Ticket," Seattle Times, July 19, 2002

Francis, Kevin. "Relief from Leftovers," Willamette Week, January 20, 1994.

Friedman, Ann. "A Show with Teeth in it," The Bellingham Herald, July 18, 1996.

Gillis, Cydney. "Women's Art," Reflex, February/March 1995.

Glowen, Ron. "States of Being," Artweek, March 10, 1994.

Gragg, Randy. "Artquake Juror Passes Judgment," The Oregonian, September 3, 1993.

\_\_\_\_\_. "A Gallery For Our Time," The Oregonian, May 17, 1991.

\_\_\_\_\_. "Photogenic," The Oregonian, June 19, 1990.

\_\_\_\_\_. "Plenty of Art," The Oregonian, December 7, 1990.

Guilfoil, Michael. "Heart Supplies," The Spokesman Review, January 27, 1995.

Hackett, Regina. "Out of Focus Photography Comes into its Own," The Seattle Post-Intelligencer, December 17, 1999.

\_\_\_\_\_. "Printmakers Reveal the Sly Grace of their Medium," The Seattle Post-Intelligencer, May 27, 1999.

\_\_\_\_\_. "A Chance to Shine in Bellevue," The Seattle Post-Intelligencer, July 30, 1997.

\_\_\_\_\_. "Artists Free-Associate on Their Influences," The Seattle Post-Intelligencer, November 10, 1995.

\_\_\_\_\_. "Artist Leaves Her Mark," The Seattle Post-Intelligencer, June 17, 1994.

\_\_\_\_\_. "Gray and Krieg Extend Photography," The Seattle Post-Intelligencer, January 14, 1994.

\_\_\_\_\_. "Carolyn Krieg Uses Computers to Update the Ancient World," The Seattle Post-Intelligencer, March 15, 1993.

\_\_\_\_\_. "Bumbershoot Art Flourishes," The Seattle Post-Intelligencer, August 28, 1991.

Halloran, Anne-Marie. "Experimental Art Show," Portland Downtowner, December 1990

Hill, Hart. "Woman's Intuition," Westword, Vol. 16, No. 38, May 19-25, 1993.

Im, Soyon. "Visual Arts," The Seattle Weekly, April 23, 1998.

Josllin, Victoria. "Art Review, Lauren Grossman and Carolyn Krieg," The Seattle Post-Intelligencer, July 15, 2002.

Kaimin, Montana. "Artist Manipulates Reality," The Missoulian, September 28, 1993.

Kangas, Matthew. "Pleasant Changes Enrich BAM's Annual Show," The Seattle Times, July 6, 1997.

\_\_\_\_\_. "A Showcase of Pacific Northwest Artists' Work," The Seattle Times, August 3, 1994.

\_\_\_\_\_. "Picture Show," The Seattle Times, March 3, 1994.

\_\_\_\_\_. "Carolyn Krieg at Cliff Michel," Art in America, September 1993.

Kirkham, Kathy. "Capturing the Spirit," PhotoMedia, pp. 8-10, September/October 1994.

Lauen, Doug. "Five of Ten," Seattle Arts, November 1990.

Lindberg, Ted. "Carolyn Krieg Recent Photographs," Preview, November-January 1999-2000.

\_\_\_\_\_. "Carolyn Krieg Recent Photography Work," Preview of the Visual Arts, Summer 1995.

Macmillan, Kyle. "Solace in Art," Denver Post, September 13, 2002

McTaggart, Tom. "Our Friend the Computer," The Stranger, May 22, 1996.

McMoran, Megan. "Russo Gallery Turns 10," The Oregonian, September 26, 1996.

Piazza, Donatella Polizzi. "Fotographica Creativa," Il Corriere, May 1992.  
Rhodes, Molly. "Art from the Self, for the World," Art Access, July/August 2002  
Ross, Terry. "Summer All-Stars," The Oregonian, September 26, 1996.  
\_\_\_\_\_. "Power of Narcissism," The Oregonian, June 23, 1995.  
\_\_\_\_\_. "Galleries Doll Up...," The Oregonian, May 31, 1995.  
Seniuk, Jake. "Out of Time," On Center, Port Angeles Fine Art Center, Summer 1992.  
\_\_\_\_\_. "Summer Show," On Center, Port Angeles Fine Art Center, Summer 1989.  
Smallwood, Lyn. "Unreliable Witness," The Seattle Weekly, March 24, 1993  
Tripp, Julie. "On the Wall Investments," The Oregonian, October 26, 1992.  
Updike, Robin. "Almost Out of Sight," The Seattle Times, December 16, 1999.  
\_\_\_\_\_. "A Celebration of India," The Seattle Times, April 23, 1998.  
\_\_\_\_\_. "Images of Beauty, Combining Both Art and Technology," The Seattle Times,  
May 26, 1996.  
\_\_\_\_\_. "Art Enters High-Tech World," The Seattle Times, May 10, 1996.  
\_\_\_\_\_. "Made in the Northwest," The Seattle Times, August 3, 1995.  
\_\_\_\_\_. "Tacoma Art Competition," The Seattle Times, June 27, 1995.  
\_\_\_\_\_. "New at the Galleries: Krieg's Dreamy Images," The Seattle Times, June 20,  
1994.  
White, Maggi. "Laura Russo Celebrates 10 Years," Downtown Weekly, September 23, 1996.  
Whitlock, Becky. "Positive/Negative Opens," Kingsport Times-News, February 15, 1991.  
Wilner, Lucy. "Walking the Line," Reflex, October/November 1994.

## **EDUCATION**

American College in Paris, France 1972-73

Portland State University, OR 1974-75

University of California, Santa Barbara 1975-76, BA French language and linguistics

Marylhurst University, Marylhurst, OR 1984-86

University of Washington, Seattle, WA 1987-88